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Filing date: **03/15/2012**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	92046185
Party	Plaintiff Amanda Blackhorse, Marcus Briggs, Phillip Gover, Shquanebin Lone-Bentley, Jillian Pappan, and Courtney Tsotigh
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Signature	/Jesse A. Witten/
Date	03/15/2012
Attachments	Part 19 of 60 BLA-TTAB-01429 - 01450.pdf (24 pages)(8941556 bytes)

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

In re Registration No. 1,606,810 (REDSKINETTES)
Registered July 17, 1990,

Registration No. 1,085,092 (REDSKINS)
Registered February 7, 1978,

Registration No. 987,127 (THE REDSKINS & DESIGN)
Registered June 25, 1974,

Registration No. 986,668 (WASHINGTON REDSKINS & DESIGN)
Registered June 18, 1974,

Registration No. 978,824 (WASHINGTON REDSKINS)
Registered February 12, 1974,

and Registration No. 836,122 (THE REDSKINS—STYLIZED LETTERS)
Registered September 26, 1967

)	
Amanda Blackhorse, Marcus Briggs,)	
Phillip Gover, Jillian Papan, and)	
Courtney Tsotigh,)	
)	
Petitioners,)	
)	
v.)	Cancellation No. 92/046,185
)	
Pro-Football, Inc.,)	
)	
)	
Registrant.)	
)	

ATTACHMENT TO PETITIONERS' FIRST NOTICE OF RELIANCE

PART 19 OF 60

BLA-TTAB-01429 – BLA-TTAB-01450

Respectfully Submitted,

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Counsel for Petitioners

Hail to the Redskins



Harjo, et al. v.
Pro-Football, Inc.
Case No. 21,069

Petitioners' Ex.

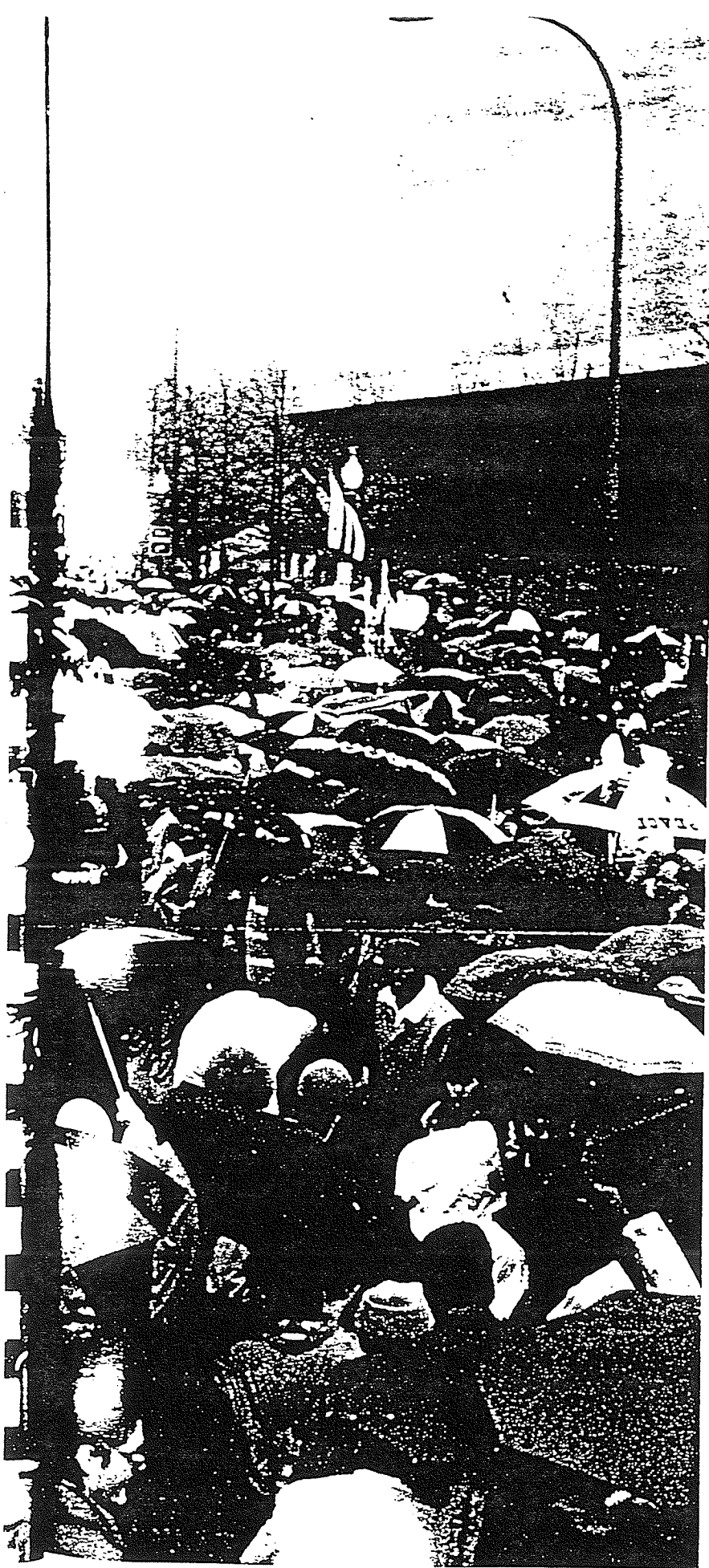
29.106

Official 1983 Team Yearbook

SUPER BOWL XVII CHAMPIONS

Published by the Washington Redskins

001189



They climbed the stoplights, and scaled the parking meters. They left no room in the trees, and very little for the buses. Umbrellas painted the streets, and drops of water painted faces. "I Love a Parade," they hummed softly, and "Hail to the Redskins," they sang loudly.

Over half a million Redskin fans braved the torrential downpour to welcome their champions home. Lining Constitution Avenue so it was hardly visible anymore, the throngs gave testimony to the splendor of their team and likewise of themselves.

"No other fans in the world would come out on a day like this except in Washington, D.C.," said Joe Gibbs. "Each one of you has a small piece of this trophy today."

With war paint and moccasins on some, decals and Hog-shirts on others, and pennants and smurf-dolls held by still others, the parade kept coming. And so did the rain. But neither refused to slow down.

"It was amazing, absolutely amazing," said Joe Jacoby.

"It was a fantastic scene, something you couldn't imagine if you tried," said Don Warren. "There were people everywhere, on top of buildings and street signs and light poles. When you see that many people, anything could happen. You feel powerless; they could overthrow the world if they wanted to."

The people reached out, hoping to touch the Redskins almost as if they were Gods. Police motorcycles had to clear paths for the buses, which teetered at times through the waves of fan-dom. Not one person was injured; not one person arrested.

Coach Gibbs led a chorus of "Hail to the Redskins," and added cheers to that when he hoisted the Super Bowl trophy above his shoulders. Singing in the rain had never been so fun—or so popular.

"It sort of makes you feel that you accomplished something and that the whole community is behind you," said Art Monk. "It puts a chill through your body."

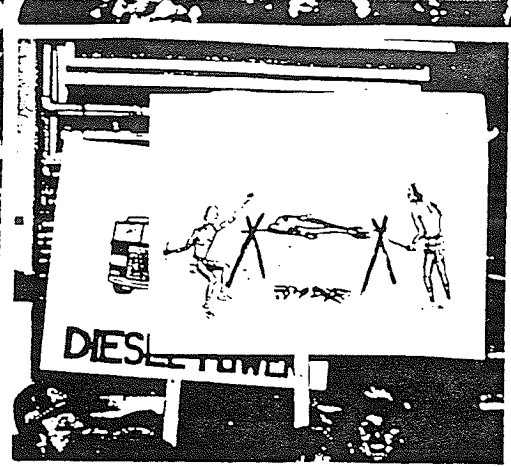
They stayed until the last busload of Redskins disappeared completely out of sight. Only then, was it safe to leave.

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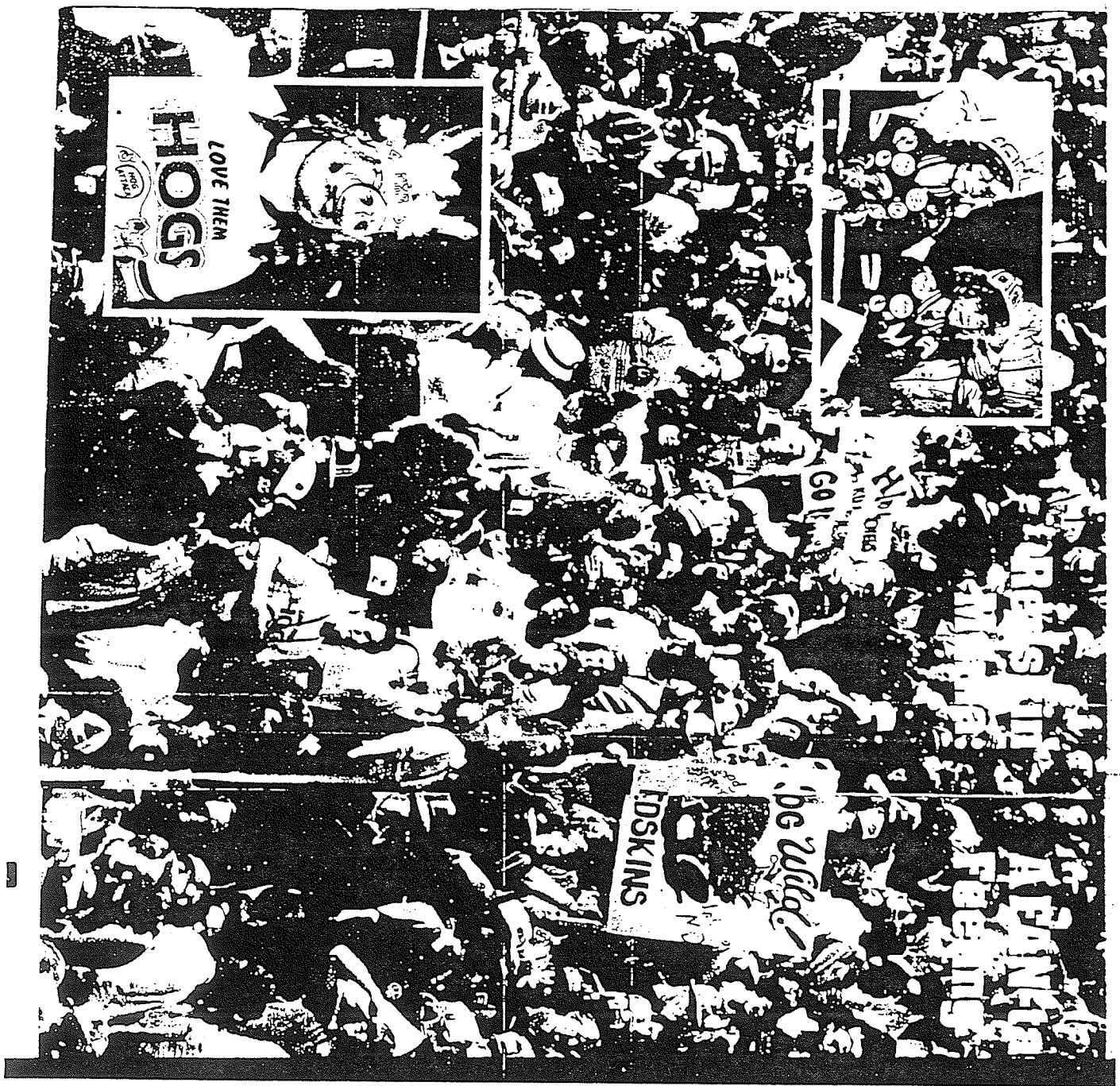


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A Fantastic Feeding



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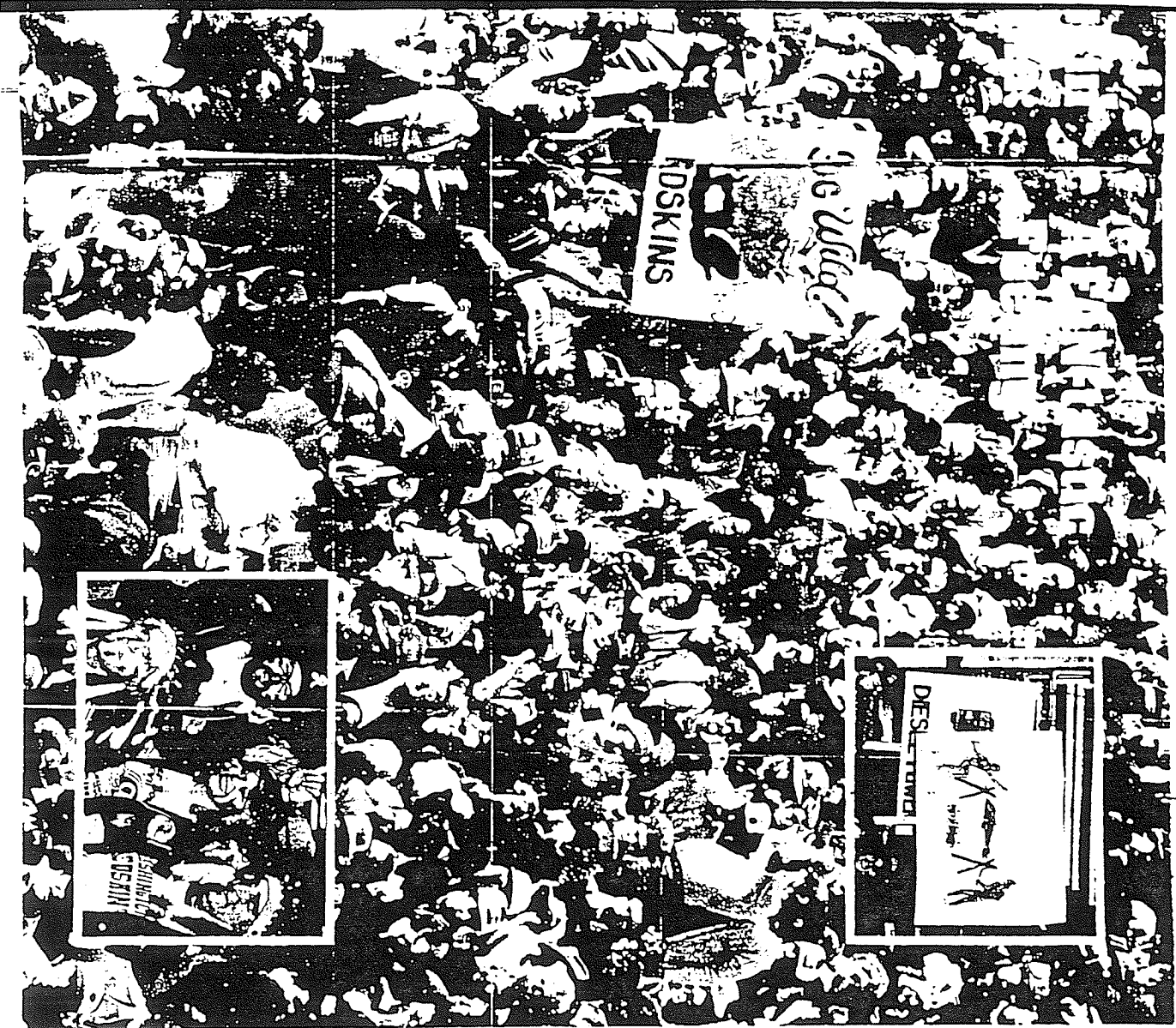
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Harjo, et al. v.
Pro-Football, Inc.
Case No. 21,069

Petitioners' Ex.

29.107

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BLA-TTAB-01434

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REDSKINS BAND . . . NFL's FIRST AND STILL THE BEST

By Ronn Levine

The year was 1941, and Harry Henken remembers the time well.

"We used to have some high-ranking people in the band back then, still do really—Assistant Secretaries of State, admirals, high government officials."

Henken's voice rose sharply for the word, "high." As if plain government officials would not make the Redskin Marching Band special.

But as the NFL's first Marching Band, sculpted in 1937 by then-owner, George Preston Marshall, the Redskin Band was already special. Henken, who joined the band in 1940 and has been Personnel Director ever since, continued his reminiscing.

"Well, we had this game against the Eagles on Dec. 7, at old Griffith Field. Pearl Harbor happened just as the game started, but Ray Michaels, the public address announcer, didn't say anything to the crowd. Instead he started paging people out of the stands, all the high government officials. The Band would have never found out but the Drum Major called his wife at halftime and got the news. That was some day."

Now 88-pieces strong, the Redskin Band is the only band to be owned by an NFL team, and play exclusively for that team. "Hail to the Redskins" would be just another ditty without them, instead of the city anthem it now is. For 45 years, the Redskin Marching



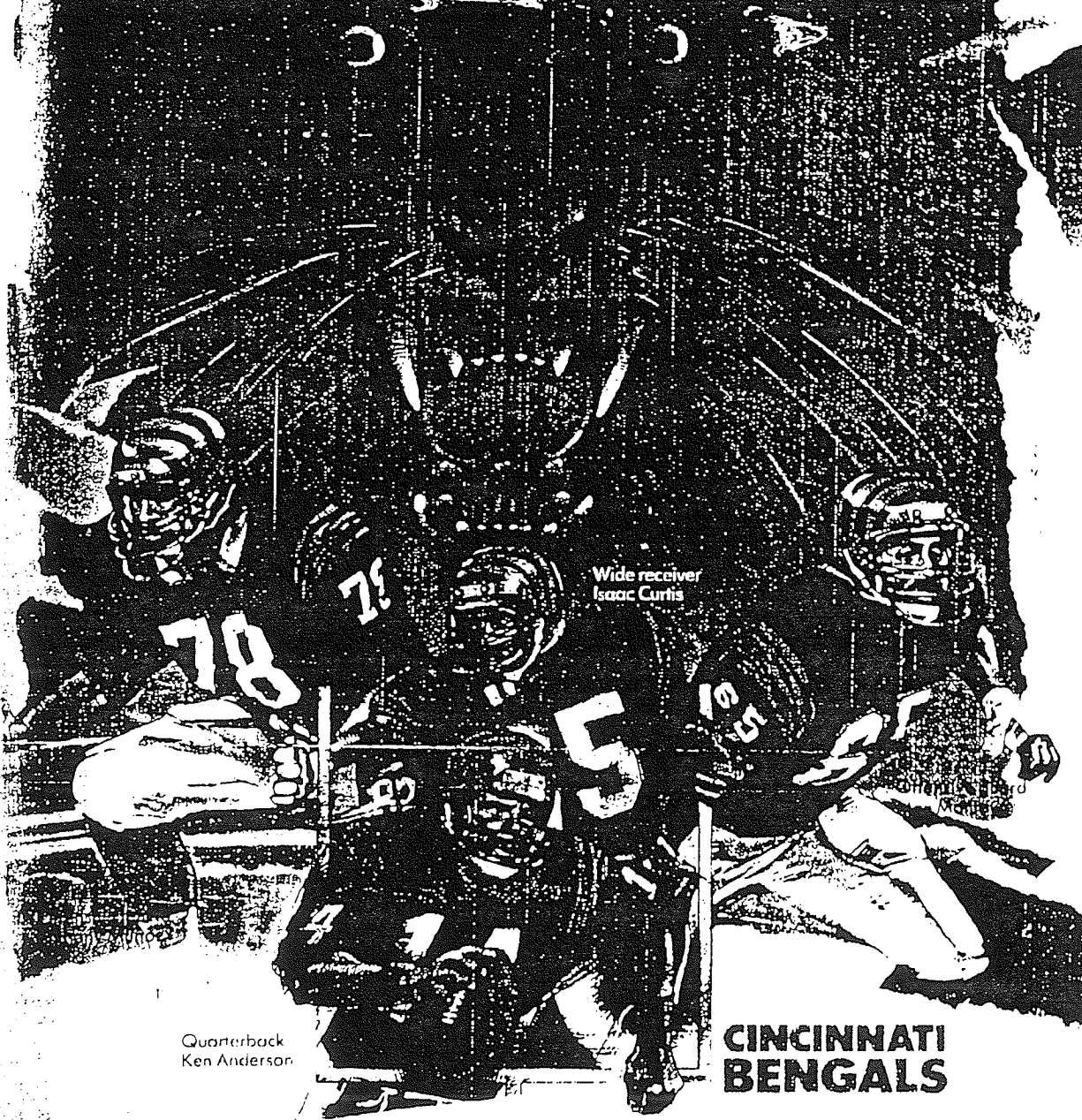
The NFL's first marching band is present at every Redskin game at RFK, proudly playing the team's famous fight song, "Hail to the Redskins."

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AN OFFICIAL PRO PUBLICATION OF THE NFL

AMEDAY



Quarterback
Ken Anderson

Wide receiver
Isaac Curtis

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BENGALS**

SKINS VS. BENGALS AUGUST 12, 1983 • ROBERT F. KENNEDY STADIUM

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But as the NFL's first Marching Band, sculpted in 1937 by then-owner, George Preston Marshall, the Redskin Band was already special. Henken, who joined the band in 1940 and has been Personnel Director ever since, continued his reminiscing.

"Well, we had this game against the Eagles in 1941, and our first Redskin Band was here just as the game started," says Henken. "The crowd address announcer didn't even mention the crowd. Instead he kept repeating over and over the words 'all the way, all the way.' The Band would have been in the end zone, but the Drum Major came this way at halftime and got the news. He was a good one."

Now 88 pieces strong, the Redskin Band is the only band to be owned by an NFL team, and play exclusively for that team. "Hail to the Redskins" would be just another duty without them, instead of the city anthem it now is. For 45 years, the Redskin Marching



The NFL's first marching band is present at every Redskin game at RFK, proudly playing the team's famous fight song, "Hail to the Redskins."

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151

THREE CHECKS FOR THE REDSKINETTES!



Ever since 1962, the Redskinettes have been an integral part of a Redskins home game. Thanks for a job well done.



For years, "Hail to the Redskins" has been the anthem of the city of Washington and its surroundings. But now, "Hail to the Redskins" means something else; it's the title of the just-released Washington Redskin Yearbook for the Super Bowl season. Complete with 80 pages of full-color pictures, the Official Yearbook, published by the Redskins, reviews every Hog Heavenly moment from last year's Championship season, and previews what to expect this season. Available at your favorite newsstand, it's a world-beater of a Yearbook from a World-beater of a team. Get it now!!

Send \$6.95 check or money order to:
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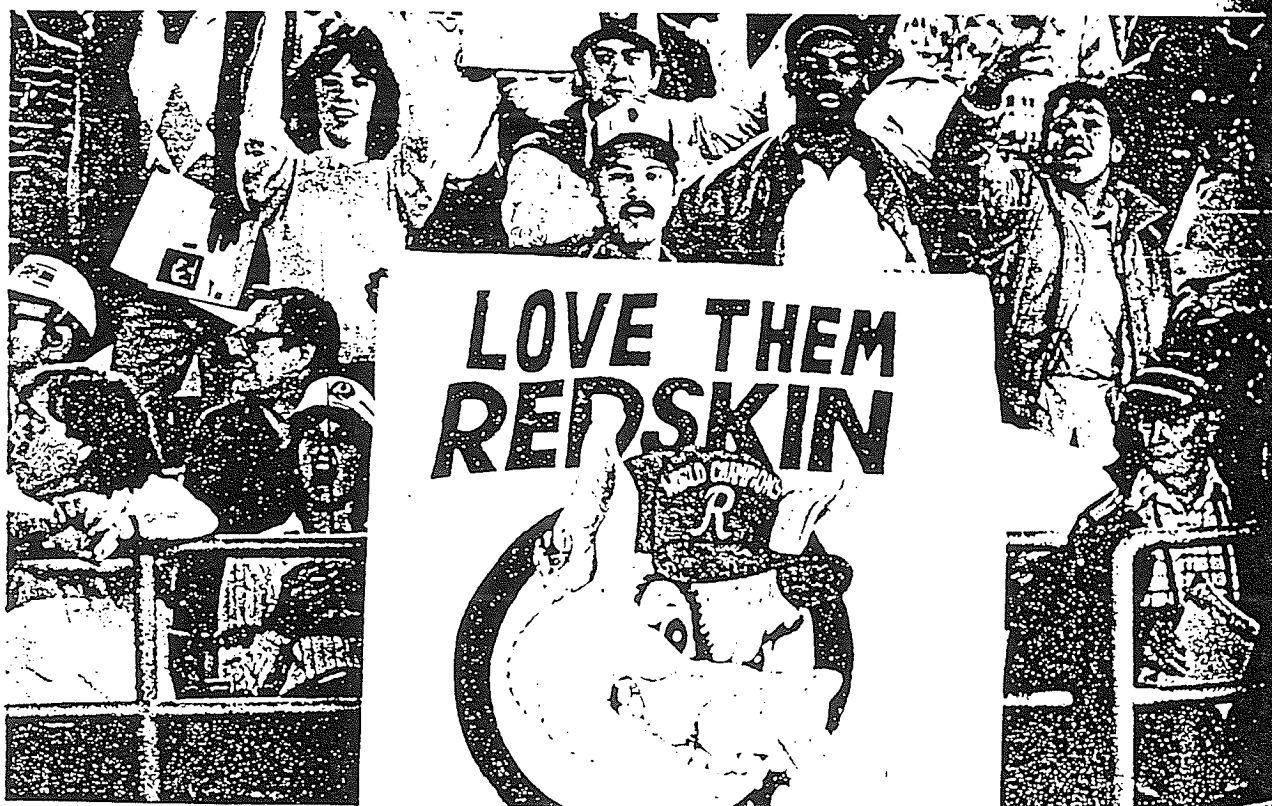
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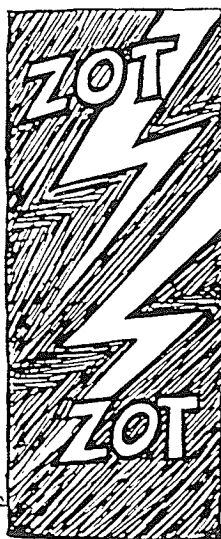
L-27

THE FAN-ATACISM FOR THE REDSKINS



As Redskin owner Jack Kent Cooke always says, Redskins fans are "the best fans in the world," and here are two separate examples. Top, a couple fans in San Diego show they've come a long way to root for the Redskins, and bottom, one of the many great signs at RFK.

FRAMMIN AT THE JIM-JAM
FRIPPIN IN THE KROTZ!
COOK THIS TURKEY WITH
A COUPLE OF ZOTS!



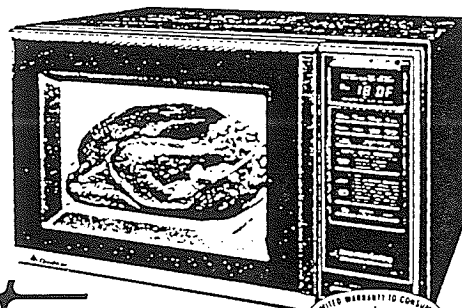
CALL ME WHEN YOU GET A QUASAR!



© Field Enterprises, Inc., 1983

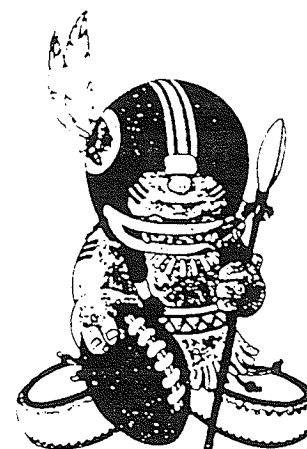
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Redskins

There's a new team in the National Football League this season with a roster of 29 pint-sized players.

The lineup includes an assortment of birds, animals, people, and even a jet plane.

They're called Huddles, and each one represents a whimsical NFL team mascot character. A special Huddle has been created for the Hogs, the name for the offensive linemen and a few others on the Super Bowl champion Washington Redskins.

The Huddles were designed by artist Marla Frazee, in conjunction with Mike Gaines, the creative director of the licensing division of NFL Properties.

"A lot of the Huddles were not easy to do," Gaines said. "We had to come up with a concept for the Chargers and decided to follow the theme of Air Coryell [the nickname for San Diego's passing attack]. The character looks like a World War I ace with a flight suit and goggles."

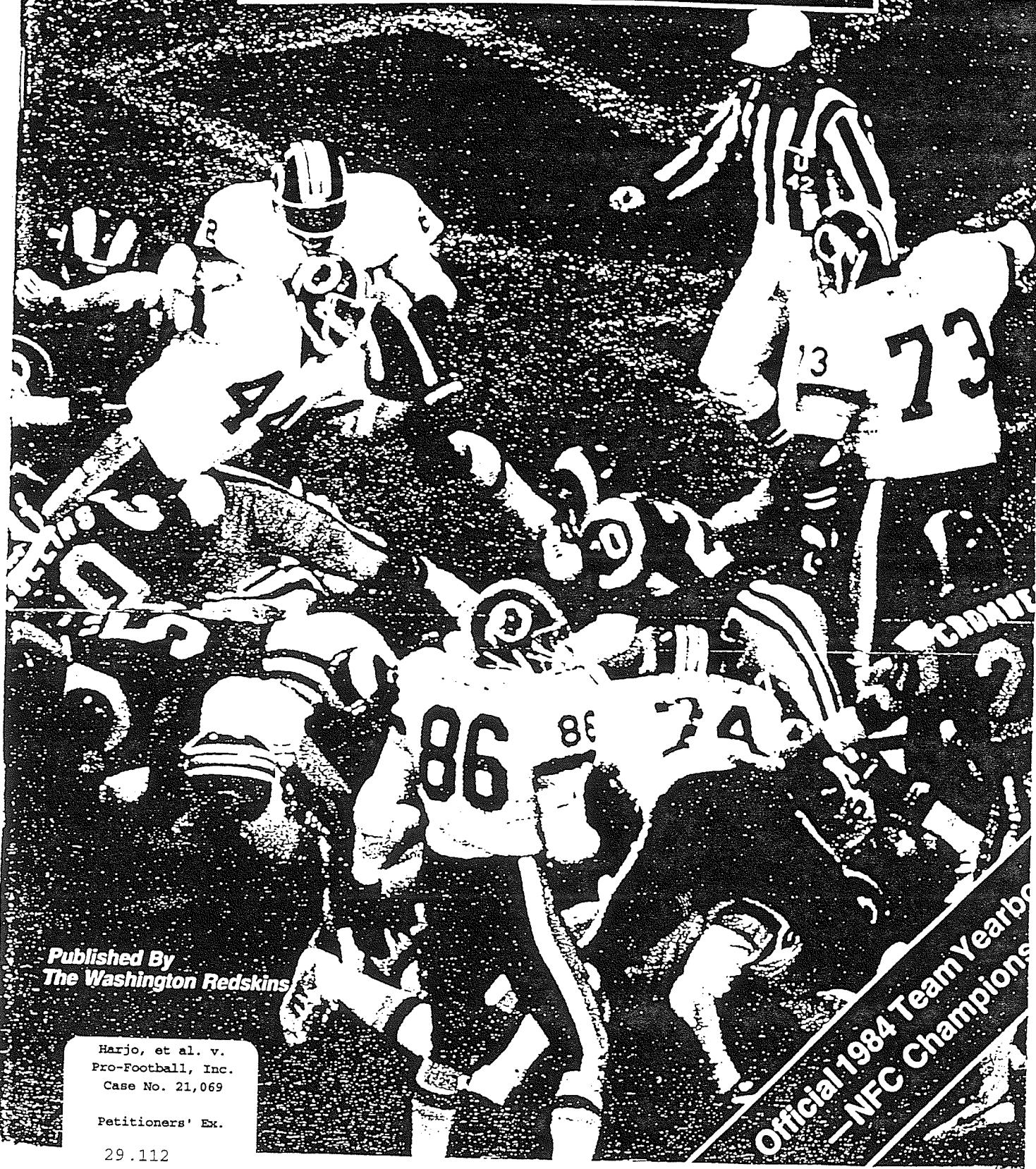
"We developed Huddles for the infant and toddlers market, but they're gaining appeal with other groups."

The Huddles appear on a variety of items ranging from apparel and toys to household furnishings. Children can collect two-inch versions of their favorite Huddles or bigger, stuffed plush dolls of various sizes. All of the products are officially licensed by the NFL.

So bring on the Smurfs, Strawberry Shortcakes, or even the San Diego Chicken. The NFL's newest team—Huddles—is ready for a big season.

HAIL TO THE REDSKINS

"Let The Points Soar!"



Published By
The Washington Redskins

Harjo, et al. v.
Pro-Football, Inc.
Case No. 21,069

Petitioners' Ex.

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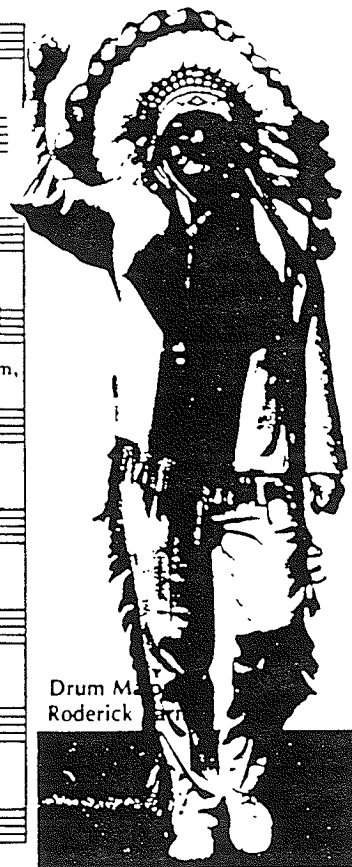
Official 1984 Team Yearbook
—NFC Champions

Hail To The Redskins

Official Fight Song of the Washington Redskins

The musical score is written on ten staves. The lyrics are as follows:

HAIL TO THE RED - SKINS. Hail
 vic - to - ry. Braves on the
 war-path. Fight for old D. C.
 Run or pass and score, we want a lot more. Beat 'em, swamp 'em,
 touch-down let the points soar. Fight on, fight on, till
 you have won. Sons of Wash - ing - ton. (Rah!
 Rah! Rah!) HAIL TO THE RED - SKINS.
 Hail vic - to - ry. Braves
 on the war-path. Fight for old D. C.



Drum M.
Roderick

At a gala fund-raising concert at the Capital Centre last year, Bob Hope, Sammy Davis Jr., Laura Branigan, and Paul Williams each performed some of their best material. But the biggest cheers of the night came when about eight or so Washington Redskins took center stage, and led the 18,000-plus people in a rendition of a song.

A month earlier, this same song had been performed nightly for a week in the Kennedy Center for the Performing Arts by the National Symphony Orchestra under the direction of Russian-born conductor Mstislav Rostropovich. As the final number, it, too, received the largest applause of the night.

During the season, you can tune into any one of the local music stations and hear this song played smack between Michael Jackson and The Police.

Composer Barnee Breeskin recalls the song's history. "When I read that George (Preston Marshall) was moving a football team in Boston (the Redskins) to Washington, I decided that what every football team needed was a good fight song."

And so, in July of 1937, "Hail to the Redskins" became that fight song, the first in the National Football League.

Close to 50 years later the song remains firmly implanted in the hearts and lungs of Redskin fans everywhere. That is why in looking for a theme to this 1984 NFC

Championship Yearbook, one stood out.

"Hail to the Redskins."

True, we scored the most points in NFL history last season.

True, we won the most games in 1983.

True, we have the best fans in the world (132 straight sellouts).

But the song is a celebration of *all* that. It unifies a city known for not agreeing on anything. And it is a part of the Washington Redskins that all of us can share in.

As loud as we want to.

At first, Marshall rejected the song. But prodded by his wife Corinne, who wrote the original words, he later accepted it and fought hard to make it synonymous with his team. The strategy worked.

At one of those National Symphony performances, Rostropovich had the "honor" of introducing Breeskin to the packed house.

"Ladies and Gentlemen, we know about Chopin, Mozart, and the rest, but right now I would like you to meet my favorite composer, Barnee Breeskin, the man who wrote 'Hail to the Redskins.'"

As Breeskin rose, the applause swelled. And the people sang.

What better picture could there be to devote a book to?

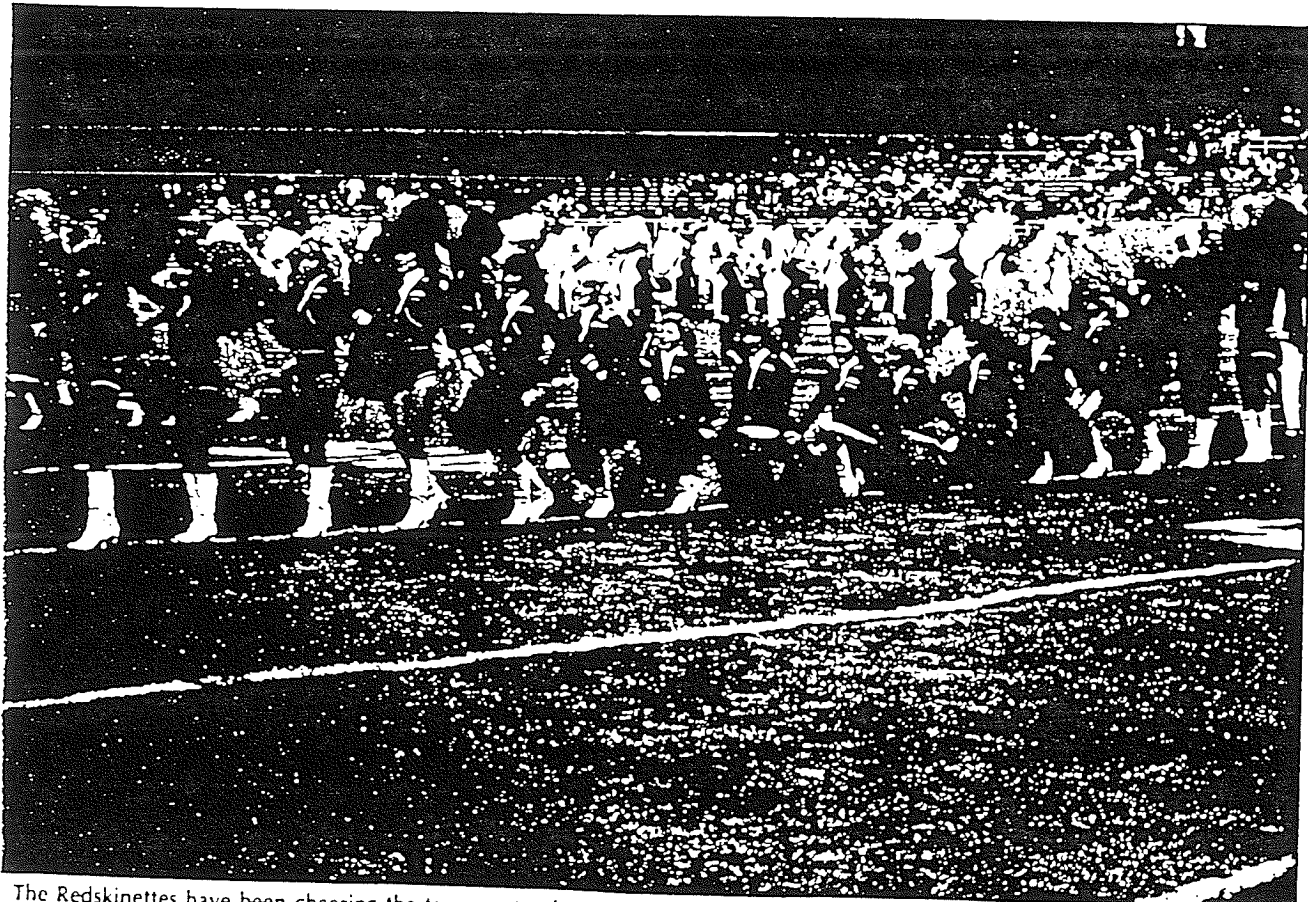
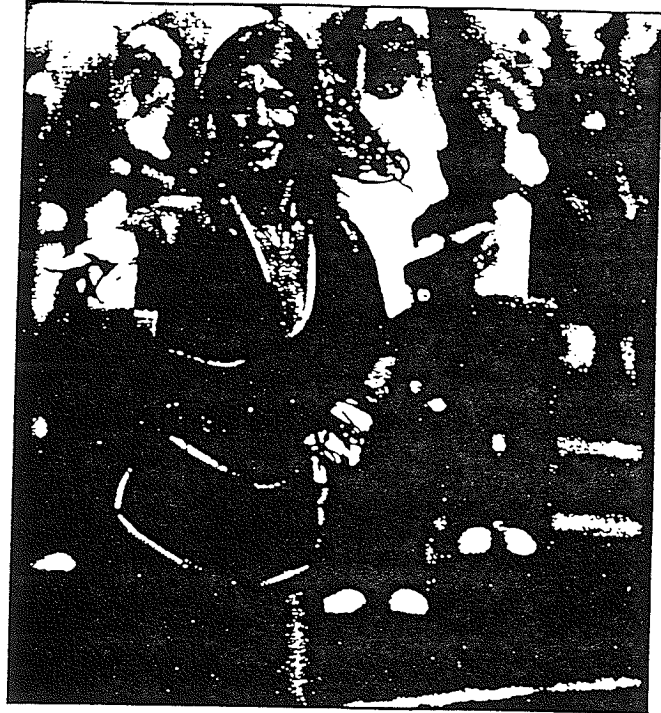
Redskin Tradition On The Sidelines

Tradition dictates that in pre-game ceremonies at every home game the Redskin Band and Redskinettes march proudly the length of the field to the glorious strains of "Hail to the Redskins." As the crowd applauds and then joins in, the Redskin singers lead the words to football's most famous fight song.

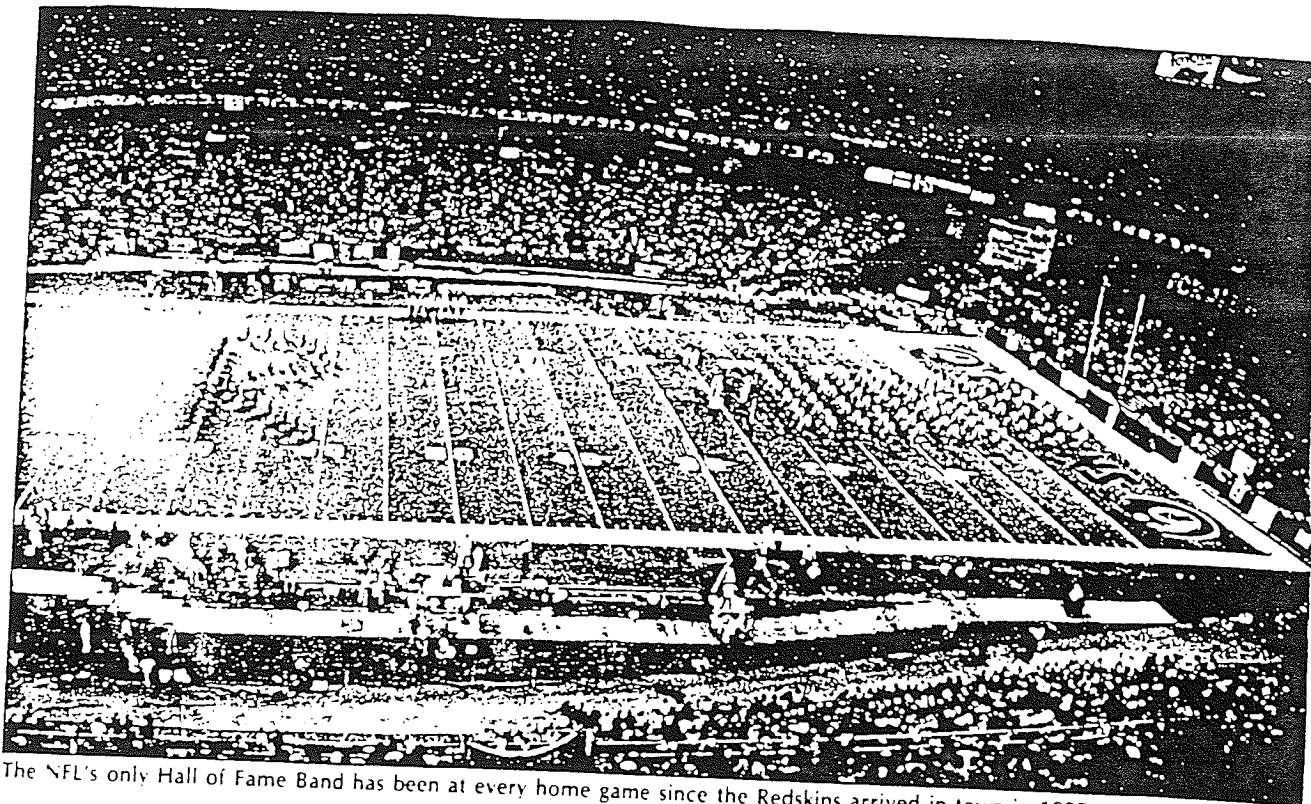
For the 47 seasons and over 300 home games, the Band that was formed by milk drivers in 1937 has always been a part of Redskin pageantry. Consider that they're the only Band (charter members in 1966) enshrined in Pro Football's Hall of Fame and you begin to realize there is something special about this devoted outfit. They've marched up New York's Broadway ahead of 10,000 Redskin fans and played among Whiteman, Waring, and the Philharmonic in Philadelphia. The members range of 16-74 in years of age, with an average of 15 years of service.

The Redskin singers were formed as an official unit in the 1950's, even though the entire stadium is one loud choir for "Hail to the Redskins." In 1962, the Redskinettes were added to the family. Now, some 200 representatives combine to give the Redskins the best in support and entertainment.

Washington's official, and the NFL's first, fight song was composed in 1937 by Barnee Breeskin and written by Corinne Griffith Marshall. Today, every Redskin fan is familiar with the popular tune.



The Redskinettes have been cheering the team on to victory for over 30 seasons.



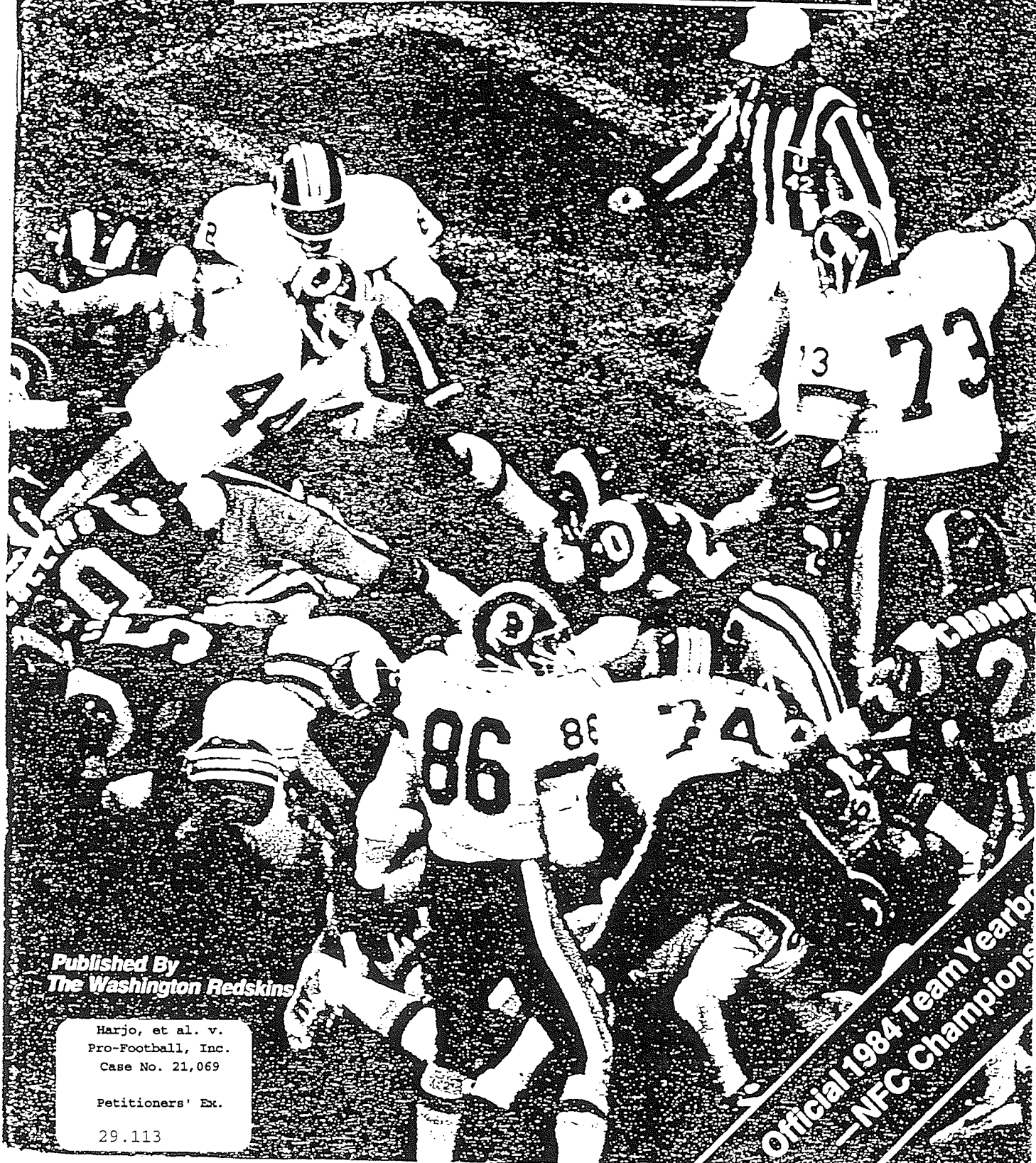
The NFL's only Hall of Fame Band has been at every home game since the Redskins arrived in town in 1937.



For over 30 years, the official Redskin singers have led the fans in "Hail to the Redskins," the NFL's first fight song.

HAIL TO THE REDSKINS

"Let The Points Soar!"



Published By
The Washington Redskins

Harjo, et al. v.
Pro-Football, Inc.
Case No. 21,069

Petitioners' Ex.

29.113

Official 1984 Team Yearbook
—NFC Champions

000925

Hail To The Redskins

Official Fight Song of the Washington Redskins



At a gala fund-raising concert at the Capital Centre last year, Bob Hope, Sammy Davis Jr., Laura Branigan, and Paul Williams each performed some of their best material. But the biggest cheers of the night came when about eight or so Washington Redskins took center stage, and led the 18,000-plus people in a rendition of a song.

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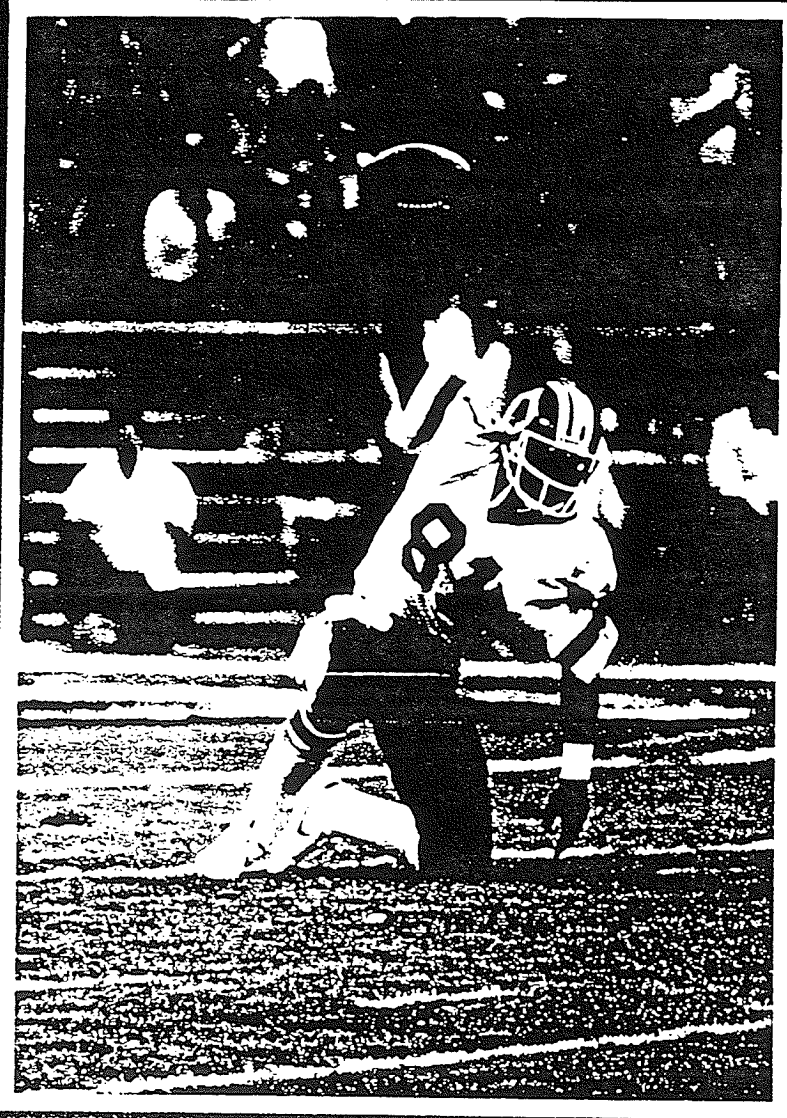
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"Hail to the Redskins" was edited and produced by the Redskins Public Relations Staff: Charles M. Taylor, Ronn Levine, John C. Konoza and Phyllis Hayes. All photographs were made by the Redskins Team staff: Nate Fine, Dick Gentile, Don Nelson, and Max Onaran.

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WALK TO THE REDSKINS' RECORD INSIDE

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A PROUD TRADITION

Almost 50 Years of Drumming up Support

Next season (1986) will mark the 50th anniversary of the Washington Redskins. It will also mark the 50th anniversary for the NFL's first fight song ("Hail to the Redskins") and the NFL's first marching band.

In short, the Redskins are a proud tradition. They have won three NFL championships, the last coming, of course, in Super Bowl

XVII. Washington has also won the last three NFC East titles.

Every home game the fans pile in RFK to see the Redskin Band and Redskinettes march proudly the length of the field to the traditional strands of their team's fight song. As the crowd applauds and then joins in, the Redskin singers lead the words to that famous song.

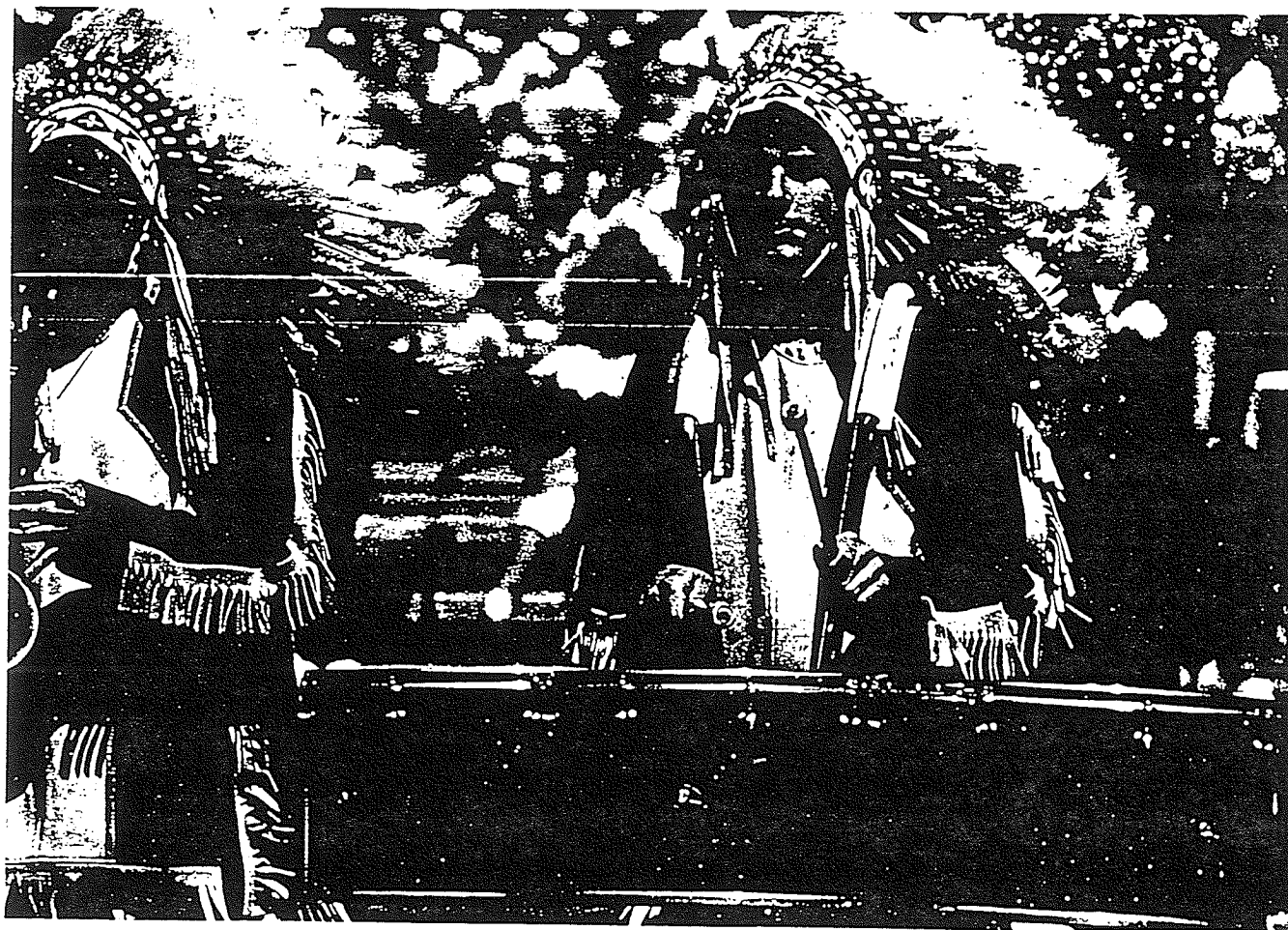
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